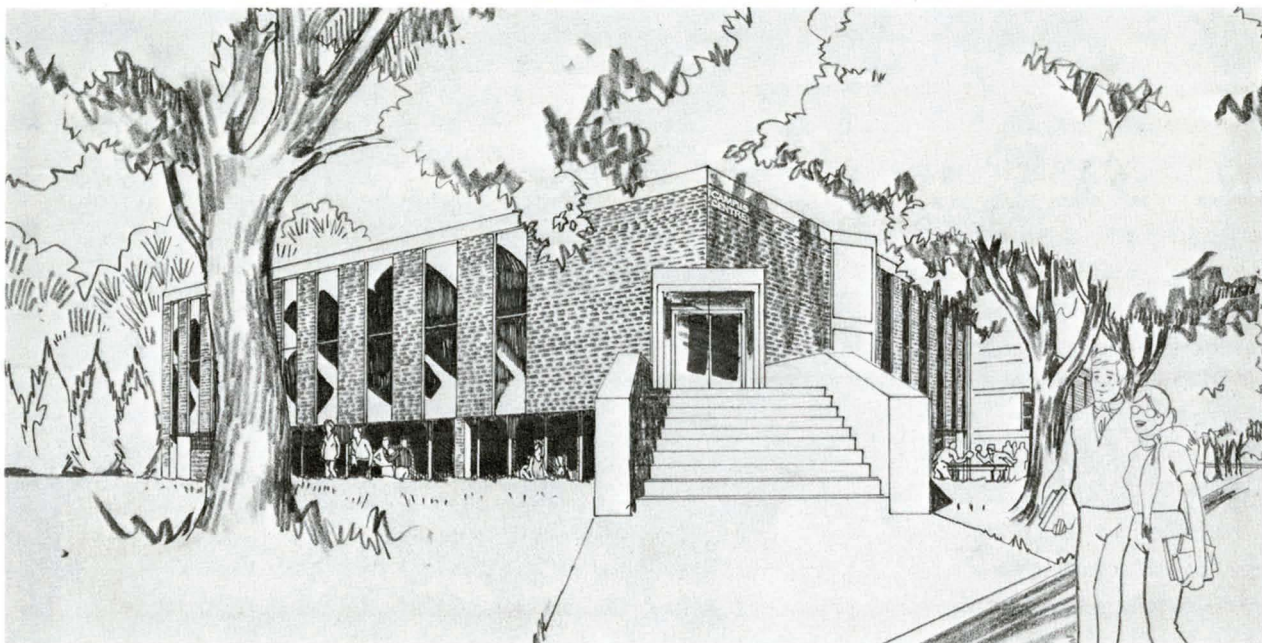


LOYOLA

ALUMNUS

DECEMBER 71

CAMPUS CENTRE STARTS



Artist's impression of the new Loyola Campus Centre. Architects' plans are on Page 2.

The ground breaking ceremony for Loyola's \$1/4million Campus Centre will take place on Tuesday, December 14, with Loyola president Father Patrick G. Malone, Alumni president Brian O'Neill Gallery and LMSA president Gord Clark turning the first turf at the Centre site.

The Campus Centre has been singled out as the main support project of this year's 75th anniversary Annual Alumni Fund Appeal, chaired by Kevin Kierans, '43, and currently in full swing. The appeal objective is \$75,000.

Major construction on the 23,000 square feet, three storied, air conditioned building will start in the spring. Opening is scheduled for October 1st next year.

The Centre will be located to the north of the Vanier Library on land presently used as a car park. Architects Marc Cinq-Mars, who also designed the Bryan Building, have endeavoured to create a harmony between the new structure and its neighbour.

Its exterior shell will be an almost unbroken square. Interior walls will all run at diagonals to the outer structure, creating aesthetic interest and reducing costly corridor space within the building.

Several areas in the Centre have been designed with multi-purpose functions in mind. The main floor will house a snack bar (replacing the nearby canteen which will probably be demolished) that will convert into a dance floor.

Off this room will be an intimate lounge space decorated to give a pub atmosphere. It will serve as a bar on special occasions. The same floor will contain a kitchen, offices and a meeting room with folding walls that will enable it to be partitioned into two or three smaller rooms. It will have a projection booth and sound system for movies and could also be used for small painting or photography exhibitions.

The upper floor will have a large, irregularly shaped, carpeted lounge overlooking the open-ceiling snack bar, and a smaller "quiet lounge" with easy chairs, for reading - or listening to recorded music through a specially incorporated head-phone system. This floor will also have wall space suitable for art exhibitions.

The ground floor will include a games room with equipment for table tennis, billiards and darts available for use at modest cost. On the same level there will

be a workshop where students may work on stage props, carnival projects and the like.

Still under discussion is landscaping around the building. The architects have suggested a sunken garden, at the games room level, for summer use as an outdoor café. Mr. Andy Woodcock, chairman of the Campus Centre Committee, says that the idea may have to be vetoed because of cost.

A long study program which investigated every facet of having a Campus Centre at Loyola, resulted in the design of the Centre and its site, judged as the "simplest and most comfortable on the campus for the Centre."

Hopes for a Campus Centre at Loyola have been held by various factions for some time. Several years ago advanced drawings were prepared for a centre costing \$2 1/4 million, but a change in Quebec's financing attitude brought the project to a halt.

Reconsidered on a smaller scale, it is now being financed by the student body (who have already contributed \$240,000) and the college as well as alumni.

CHRISTMAS MESSAGE FROM FATHER PRESIDENT: Page 2

A CHRISTMAS MESSAGE FROM FATHER PRESIDENT

As we approach the holy season of Christmas, it will be well for us to remember all the gifts of the past year which have come to the Loyola community in full measure. I think of the new students and those who have returned to us, all of them bringing to us their search for knowledge, their problems and hopes and their challenges to us older people. I think of the past year of teaching and research carried out by the members of our faculty. I remember with gratitude the constant and devoted efforts of my colleagues in the administration of the college. I remember the series of distinguished men and women who have come to Loyola to help us celebrate our 75th anniversary. I am not unmindful of the many friends outside the college, many of them alumnae and alumni, who have helped us in various ways. I record with gratitude the work of the Board of Trustees and of the Senate in a year fraught with doubts about the future.

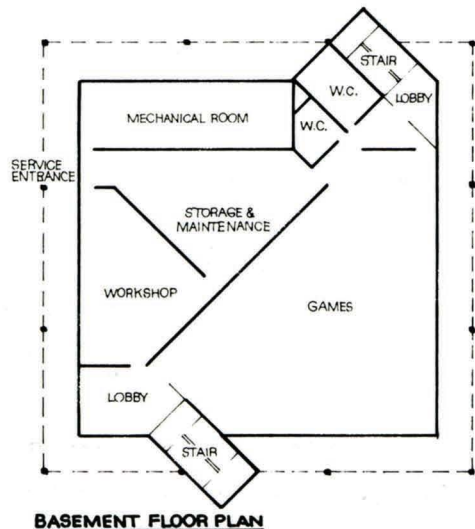
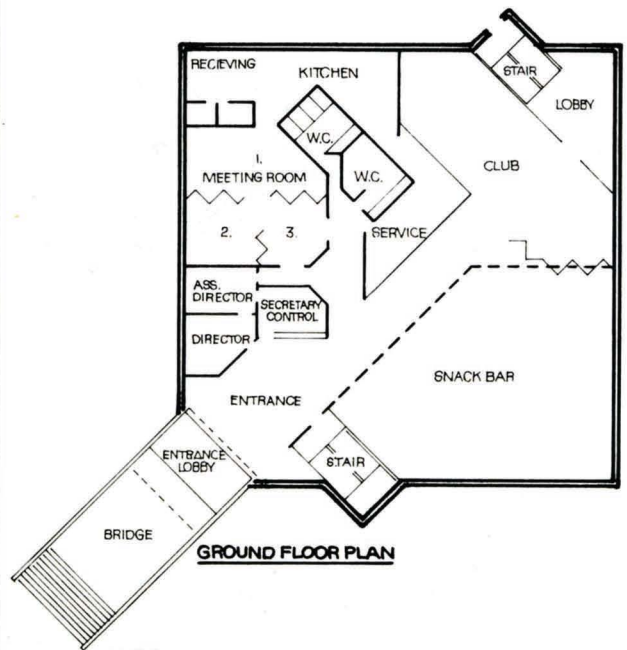
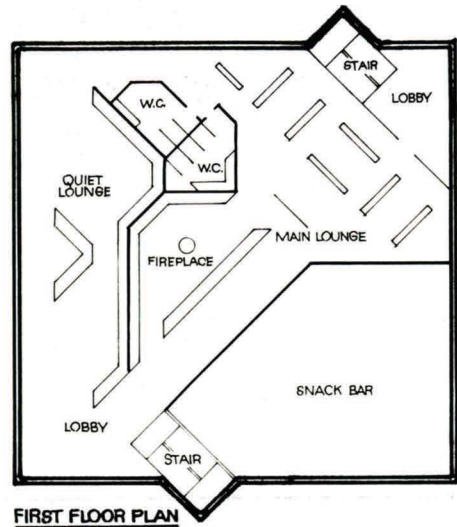
After Christmas comes the entry into another year. It will be a year of decision for Loyola, a year which will require acts of faith in the future. It seems more than probable that we shall reach some kind of agreement in 1972 to link our efforts in the field of education with those of another university. It will not be easy to take the first steps but they will be taken. Once we have set our feet firmly on this path, then I feel sure that the way ahead will be bright with the promise of a new and richer institution which will enrich the lives of those young men and women of Quebec who will come to it for their university training. In the meantime, I would ask for your understanding and your help and would ask you to be patient with those of us who will be charged with the inevitable and necessary negotiations.

In expressing my very real and deep thanks to the alumnae and alumni of Loyola for their help in the past I send them my very best wishes for Christmas and the New Year. I am sure that all of you will give us unstintingly of your help in the future as you have always done in the past.

Patrick G. Malone

PATRICK G. MALONE, S.J.,
President

CAMPUS CENTRE PLANS



Dance Time:

Montreal

and

Toronto

Loyola Alumni's second new format annual dance, held in Victoria Hall, Westmount, Friday November 19, was voted an outstanding success by the 250 people who attended.

But it could have been even more successful, said organising committee chairman Des Lartigue, if more alumni had turned up at the \$7.00 a head evening, making it a financial as well as a social winner.

Finances were one of the main reasons



Montreal: left to right, Bob Beauregard, '60, Bill Wilson, '53, Dr. Art Donohue, '28, Gene Carlin, '60, and Terry Stafford, '60.



Montreal: left to right, Toronto Loyola Alumni vice president Peter Holland, '56, Mrs Holland and Montreal Alumni president Brian Gallery and Mrs Gallery.



Above: Montreal; Mrs Art Donohue and Dr. Jack McMullan, '53. Below: Toronto — Noel Nolasco da Silva, '65, Sally Nolasco da Silva, Janet Fleet and Norman Fleet, '64.

for changing the dance from the traditional formal event in a downtown hotel to a more informal affair at Victoria Hall in 1970.

The hope was that more young alumni would be able to afford the evening out. Discotheque music was also added to the fare in an effort to attract recent graduates, but few turned out.

They missed a highly enjoyable evening. All reports on the event were very enthusiastic and those who attended are eagerly looking forward to next year's dance which is expected to be run along similar lines.

Montreal was not the only place where alumni wined, dined and danced this fall. The Toronto Chapter of the Loyola of Montreal Alumni Association Inc. held a successful dinner dance at Ontario Place, Toronto, on October 29th, with some 60 people attending.

The Chapter believe that it developed substantial enthusiasm from the event which they felt was a good jumping-off point for a more active association in the Toronto area.





Siobhan McKenna — the leading Irish actress chats to Arts Dean Fr. Russell Breen.

Siobhan and her extraordinary ladies.

Siobhan McKenna's performance of "Here Are Ladies" was one of the highlights of the fall 75th anniversary celebrations. Here we include an extract from a review of the performance written by Katherine E. Waters, assistant professor of English at Loyola. The full review will be included in a book being prepared on the anniversary celebrations.

Siobhan McKenna's portrayal of more than a dozen "ladies" from Irish drama, poetry and prose was an heroic and astonishing tour de force—particularly when she had laryngitis so acute as to make her voiceless before and after the show.

The challenge of a one-actor show is obvious: it is to achieve both variety and continuity. Many actors attempting such a format manage a range of only two or three characterizations—thus variety disappears, continuity becomes monotony; or they parade a bag of "walks" and accents—so variety becomes virtuosity, continuity becomes patchwork.

That Miss McKenna met this challenge is a tribute not only to her powers, but to the material upon which they were exercised as well.

No literature more than Ireland's has displayed, in forming its image of woman, the pull of the archetypal poles of Mary and Eve, with the accompanying stereotypes of docile wife and shrew, of virgin and whore, of nurturing woman-mother and destructive femme fatale-witch. Perhaps the chief reason for this is the extreme dualism of flesh and spirit in Irish Catholicism, and the moral, psychological and social structures by which the latter has been repressed. Miss McKenna's sources, non-Catholic or ex-Catholic writers, participate in this cultural fact, even if some of them saw part of their artistic mission as a fight against it.

Where Irish literature is remarkable, however, is in its ability to humanize these archetypes. It does so through dramatising the conflict between archetypes in one character; or through making the archetypes embody a reality which is at once earthbound and heroic.

The order of Miss McKenna's program was that most suited to bring out the essential nature of its content.

The tongue-wagging Ginnie Gogan of tenement and rebellion-torn Ireland was transformed into the next figure, Mrs. Tancred, located in the same time and place, but carried beyond her everyday self by her expression of senseless maternal loss.

Saint Joan, accused of, among other things, prostitution, showed us that her sainthood drew its strength from the earth; her heavenly "voices" (that is, her perfected common sense) reveal that she "must go through the fire to God's bosom". She was followed by Yeats' Crazy Jane, the harlot who has the insight of the saint; her profane imagination reveals that her body (consumed not by fire but by acceptance of the sexual act) is her road to God:

"Though like a road
That men pass over
My body makes no moan
But sings on:
All things remain in God.

The divine mother Mary speaking to her crucified Son in Caine Mhuire moved us by the humanity of her suffering and bewildered questions, and the horror of no certain answer. The next figure, Synge's human mother Maura speaking to her dead sons moved us by her almost superhuman acceptance of suffering, and the horror of an inevitable answer.

Beckett's self-centering Winnie fixed in sand, conveyed in language nearly bare of dimension or music a world in which all process and connection—nature, time, technology, reason, even language—is running down. Immediately after, Joyce's Anne Livia, an omnipresent river and two washerwomen turning into tree and stone, conveyed in language of apparently infinite dimension and near-pure music that same world of Beckett, yet only as sleep, part of the greater cycle of "a-gain wake".

And Joyce's great Molly, her four compass points of belly, bottom and breasts (why else, after all, is she "made with 2 the same"?) turning ceaselessly on their axis of the bed, threatened to cannibalize all her predecessors. A rose, while at times called upon to be sweet Rosie O'Grady and a Mystical Rose, IS a rose and can only be these other figurative roses as long as it IS a rose; so Molly is her own epic, journeying through a variety of female "forms", yet preserving, almost jealously guarding, a continuous substance of identity which is greater than the sum of its images or parts and is not to be contained by them ("they're not going to be chaining me up no damn fear").

75th Celebrations

a Success.

More events

to be

held in Spring

Loyola's 75th anniversary celebrations, which have already brought a wealth of guests and special events to the college, are to be continued in the spring.

As yet no final details have been announced but tentative plans call for a continued schedule similar to that of this fall which saw more than a dozen 75th anniversary events.

Launched with the presentation of the Loyola Medal to Reverend Bernard Lonergan, on Nov. 1, the celebrations reached their peak during the middle of the month, with more than six major events taking place within a span of 14 days.

Led by theologian /author Mary Daly's visit on Nov. 6, they included the address by the humanistic psychologist Rollo May on the 8th, Pierre Berton's visit on the 10th, the special Sports Night on the 12th, Irish actress Siobhan McKenna's presentation of Here Are Ladies on the 16th, and Ralph Nader's guest appearance at Environment Day, Nov. 19.

The 1971 stage of the celebrations was rounded off with a showing on Nov. 30, of "Something Beautiful for God", the B.B.C. film on Mother Teresa, the Albanian — born nun who has helped thousands of poor in India, and Quebec Day on Dec. 1. The last event was highlighted by a speech by sociologist and Canada Council vice president Guy Rocher, and featured a French teach-in and a two and a half hour program of French Canadian films.

Every celebration guest drew a full or overflowing house. For Rollo May and Pierre Berton the F.C. Smith Auditorium was packed long before the scheduled time of their addresses. So large was the crowd for Ralph Nader's speech that many students had to be satisfied with watching him on television monitors placed about the college.

Which of her forms has shown her substance right? "asked Yeats, looking back at his presentations of Maud and, perhaps, of women in general. It might be asked regarding Molly, the entire gallery of Irish "ladies", and Siobhan herself. The answer, thank heavens, is "none"; this answer is the raison d'être of art, of these writers, of Siobhan McKenna.

Alumni help in innovative education experiment at Loyola

Three alumni helped make possible an innovative education experiment which brought thirty high school students to Loyola in November to study a course given by members of the college's science and engineering faculties.

Known as a "co-operative educational unit" the project was the first of its kind in Canada. It was developed as a result of research work for a doctorate in education done at Loyola and Boston University by Ed Enos, the college's physical education director.

The students, all academically gifted, came from Loyola, St. Thomas and Pierrefonds High Schools. Principals, Father Kenneth Casey, '43, of Loyola, Mr. Luc Henrico, '62, St. Thomas and John Oss, '55, Pierrefonds, served as consultants in Mr. Enos's study.

During their week at Loyola the students took a specially prepared course "Science in the '70s" which involved lectures and laboratory sessions given by biology, chemistry, engineering, geology, mathematics, physics and computer science professors.

Aims of the course were to add relevance to, and serve as a stimulus for achievement in present high school courses for the students participating.

John Oss feels that a program of this type, especially involving academically gifted students, can and will fill a void in the existing education structure. "The needs of average students and those with learning disabilities allow too little time and funds in most school curricular to conduct as many special programs for the gifted as we would like to", he commented.

Mr. Henrico, sees the Loyola program as a further extension of the theory that more emphasis must be placed on learning outside of the classroom. He stated, "If we are to keep pace with modern technology, we must make use of all available resources within the community".

Although the effect of the Loyola's co-operative unit is to be studied at length, and the results will not be known for months, the enthusiasm by both college and high school educators is high. Plans by both bodies are already underway for the Loyola co-operative program to be lengthened, expanded and diversified in 1972.



Loyola president Fr. Patrick Malone presents Expo physician Dr. Bob Brodrick, '43, with a memento of the 75th anniversary Sports Night.

SPORTS NIGHT SEES ALUMNI HONOURED

Loyola graduates and sports celebrities were among those honoured at the 75th anniversary Sports Night held at the college's Athletics Complex, Friday November 12.

In a centre ice ceremony before a crowd of 800 the special guests were presented with mementoes of the evening by Loyola's president, Father Patrick G. Malone, S.J.

The sportsmen were chosen from three different categories: Loyola grads who have made a mark in coaching or sports administrative careers, men who have made Loyola's Sports Hall of Fame successful, and Hall of Fame members.

Alumni currently serving in coaching, or related positions, presented with mementoes included Brian O'Neill, '49, executive director of the NHL, Loyola Warriors' coach Harry Hus, '64, inter-collegiate athletics director at the University of Montreal, Jean-Claude Vadeboncoeur, '63, assistant athletics director at Bishops University, Al Grazys '63, senior basketball coach at Loyola 1967-71, Father John Gerald Mathieu, '56, assistant football and Hockey coach at Loyola, Jim Pearson, '54, and assistant coach of Loyola's Varsity hockey team, John Donnelly, '69.

Among Hall of Fame members were Dr. Robert Broderick, '43, team physician for the Expos, Bernie McCallum, '43, director, Alumni Affairs, Peter Anthony Howlett, '63, a former Alouette star, Herb English, '53, former Montreal Junior Canadiens member, Dr. Jack McMullan, '63, who captained football teams in his four years' college career, Edmund R.

Meagher, '46, past athletic director of the college, and the High School, where he is now vice principal, Norman A. Smith, '27, who won the Birk's Medal as the most outstanding all-round person during his four years at college, and Paul Haynes, '30, who played in the NHL with the old Montreal Maroons, Boston Bruins and Montreal Canadiens.

Also honoured were Weekend Magazine's sports editor Andy O'Brien, '31, the first chairman of the Hall of Fame selection committee, CFCF sports commentator Dick Irwin, present Hall of Fame selection committee chairman, and Marcel Desjardins, former sports editor of La Presse and second chairman of the selection committee.

Only one disquietening note dampened the otherwise highly successful evening. The Loyola Warriors-McGill Redmen hockey game, timed for immediately after the presentation ceremonies, was called off because there were no referees.

HALL OF FAME

Loyola's Sports Hall of Fame, to which no names were added this year, will gain new members before the end of the college's 75th anniversary celebrations.

At a special meeting at the end of November the Hall of Fame board outlined a program that will see more members named at a buffet supper on June 5, 1972.

The selection committee, under the chairmanship of CFCF sports commentator Dick Irwin, will receive the list of nominees from the research committee in April and select the new Hall of Famers by secret ballot in May.

A new aspect of the Hall, to be inaugurated this year, will be a roll of honour listing the names of all nominees. It will be placed alongside the Hall of Fame in the foyer of Loyola's Athletic Complex.

Ed Enos, Loyola's director of physical education explained: "It is a great honour to be nominated for selection for the Hall of Fame. Not everyone can be appointed to the Hall, but their nomination is certainly sufficiently important that a record be displayed."

Children's Christmas Party

Loyola's annual Children's Christmas Party is open to the children of all alumni this year. To be held on Saturday December 18th it offers almost a full day of free activities.

The party, organised by the physical education and athletics department, gets under way at 9.00 a.m. with an hour and a half of skating. At 10.30 hot chocolate,

sandwiches and cookies are served.

From 11.00 until 12.15 there will be entertainment by the Majorettes, sing-along Christmas carols with Fr. William Browne, and visits to Santa Claus. The party will then move over to the F.C. Smith Auditorium for children's movies until 2.30 p.m. when the activities end. Parents may stay with children throughout the day.



HOURGLASS FILMS LOYOLA

Alumni Dr. Arthur Donohue, '28, Kevin Kierans, '43 and Brian O'Neill Gallery, '57, gained a chance to reminisce about Loyola of yesteryear before television cameras when CBC's Hourglass team came to Loyola last month.

Actually the visit was one of several the cameramen and interviewers made to the campus during November to prepare the documentary on Loyola which was screened on Hourglass last week.

A result of the 75th anniversary the

film focused on several aspects of Loyola. Current students Gord Clark (LMSA president), Cam Ford (Loyola News editor), Sandi Murphy (student senator) and Barry Sheehy (student senator and LMSA vice president) aired their views on Loyola of today, Loyola president Father Patrick G. Malone spoke about the college, and various activities on campus were filmed.

The above photograph shows from left to right: Kevin Kierans, Brian Gallery, Dr. Art Donohue and the Hourglass interviewer.

Fr. Drummond honoured on silver anniversary

Alumni, students, faculty and staff turned up to a special Hingston Hall reception to honour Loyola's Father Stanley Drummond on Wednesday, November 10, and hundreds of past students and friends from around the world sent greetings.

The occasion was the celebration of his record 25 years as chairman of Loyola's biology department, which he inaugurated when he arrived at Loyola at the age of 33, and in which he still teaches, although he stepped down from the head position in August.

The feelings of those present, and those who sent letters and telegrams were summed up by Dr. Jack McMullan in his address at the reception.

"Many of us would never have made it without you," he said. The influence which you exerted on us through the example of your own deep commitment to your own vocation of priest, teacher and scientist, all working constantly together,.....gave a rounded meaning to our lives, a meaning that has strongly affected the way in which we tried to behave as human beings with our families and with our fellow men."

The letters, along with a transcript of Dr. McMullan's speech, were bound in a volume which was among the gifts presented to Fr. Drummond at the reception.

ALUMNEWS

'67
David M. Lawson, formerly Consul and Assistant Trade Commissioner at the Canadian Consulate in Los Angeles, has been transferred to Tel Aviv, as Assistant Commercial Secretary at the Canadian Embassy. David and Barbara now have two children Kimberly 2 and Derek 1.

'55
J.M. Rowen B. Comm., C.A., has been appointed corporate controller responsible for accounting and financial services at Cadbury Schweppes Powell Limited, Montreal.

'57
Mr. J. Kevin Kehoe, was recently appointed to the position of Regional Manager for C.P. Telecommunications, Atlantic Region, Montreal headquarters.

WEDDINGS

'69
William Geoffrey de Gannes, married Janis Alana Webber on October 9th at St. Charles Roman Catholic Church in Amherst, Nova Scotia.

'70
E. Brian Grainger, married Elizabeth Ann Fortune, '70, recently. Betty Ann received her B. Ed. at McArthur College of Education at Queen's University at Kingston. Brian completed residence-course requirements at Sir George Williams in the M.A. History program.

'69
Wendie Swinton, married William McLoughlan recently in St. Monica's Church.

BIRTHS

'60
Herbert, a son, Daniel, born to *Ron* and Heather (née Alexander) on November 7th in Toronto. Brother to Gregory and Andrea.

'54
Matulis, a daughter born to *Stan* and Louise (née McHugh) on November 15th at St. Mary's Hospital.

DEATHS

Condolences to J. Kevin Reynolds '49, and Mrs. Helen Reynolds Phelan, wife of Charles A. Phelan '48, on the death of their father, Fred O. Reynolds on November 23rd. Burial was from St. Augustine of Canterbury.

Condolences to Reverend Richard Cronin, S.J. '45, and Leonard B. Cronin '34, on the death of their father, Leonard Timothy Cronin who passed away on November 7th. Burial was from St. Ignatius of Loyola Church.

Condolences to Timothy Kelly '52, on the death of his wife, Jane (née La Prairie) and J. Brian Kelly '64, Michael Kelly '61, Kevin Kelly '63 and Emmett Kelly '55, Funeral service was from St. Thomas à Beckett Church in Pierrefonds.

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